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Graduate Lecture Recital: Tracy Thompson, flute

Tracy Thompson

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE LECTURE RECITAL

Tracy Thompson, flute

Lecture:

Solo Flute Music in the 18th and 20th Centuries.

Performance:

Partita a-moll fur Flote Solo, BWV 1013
(c.1722-23)

Johann Sebastian Bach
(1685-1750)

Allemande

Corrente

Sarabande

Bourree Anglaise

from 8 *Capricen fur Flote*

Anton Stamitz
(1750-1809)

Allegro moderato

Rondeau (Allegro)

Amoroso

Allemande

PAUSE

Syrinx (1912)

Claude Debussy
(1862-1918)

Density 21.5 (1936)

Edgard Varese
(1883-1965)

Kokopeli (1990)

Katherine Hoover
(b. 1937)

Graduate Lecture Recital presented in partial fulfillment for the
degree Master of Music in Performance.

Tracy Thompson is from the studio of Wendy Mehne.

Iger Lecture Hall
Tuesday, October 23, 2001
7:00 p.m.